

MUSIC BY SCHROEDER'S PLAYBOYS

KEY

F

TEMPO

132

ORIGINAL DANCE BY: Virg and Mary Ann Knackstedt,  
Sidney, Nebr.

RECORD

2516-B

## BETWEEN YOU AND ME

POSITION. Open-facing LOD. Inside hands joined. Wait 2 measures.  
FOOTWORK: Opposite, Directions for Man.

### DANCE MEASURES:

- 1-4 WALK, 2, 3, BRUSH; (¼ Free Turn) STEP, TAP, (¼ Free Turn) STEP, TAP; WALK, 2, 3, BRUSH; (¼ Turn to Face) STEP, TAP, STEP, TAP;  
In open pos. walk 3 quick steps in LOD L, R, L, starting on outside feet, and on 4th beat - brush R fwd.; M will turn ¼ L face and W ¼ R face with a step R in LOD, tap L beside R (M now facing COH and W facing Wall), another ¼ turn - Step L in RLOD and tap R beside L. Partners now face RLOD in open position with inside hands joined; In RLOD walk 3 steps R, L, R, and brush L fwd.; Step L fwd. in RLOD, tap R beside L (Partners now facing) Stay facing and step R in RLOD tap L beside R; Assume Loose-Closed dance pos. M'd back to COH.
- 5-8 SIDE, BEHIND, SIDE, IN FRONT; SIDE, BEHIND, SIDE, IN FRONT; TWO STEP; TWO STEP;  
Do a "Double" Grapevine. Step L to the side, behind with R, step L to side, in front with R, step L to the side, behind with R, step L to side, in front with R; Two Step; Two Step; (Two R face turning two-steps to make one turn) Take Open Dance Pos. - inside hands joined and facing LOD.
- 9-16 REPEAT MEAS. 1-8;  
End by taking Open Dance Pos. - inside hands joined facing LOD.
- 17-20 STEP, CLOSE, STEP, BRUSH; STEP, CLOSE, STEP, BRUSH; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;  
Fwd. in LOD Two-step Brush; Two-step Brush; step to side in LOD on L, Close R to L, Cross L in front of R, -; Partners now facing RLOD with inside hands joined. Repeat Side, Close, Cross, -; starting with M's R. End facing LOD - inside hands joined.
- 21-24 REPEAT MEAS. 17-20;  
End with Partners in open Pos. inside hands joined and facing LOD.
- 25-28 WALK, -; WALK, (REACH); CROSS, 2, 3, BRUSH; WALK, -; WALK, (REACH); CROSS, 2, 3, BRUSH;  
In LOD walk two slow steps - L, -, R, (REACH) (M reaches fwd. with L hand to take W's R - emphasize hand styling); retaining the lead hands - W crosses in front of M both changing side but still going in LOD with L, R, L, Brush R; Walk R, -, L, (REACH); Cross again with R, L, R, Brush L; Still facing LOD, M's R and W's L hands joined.
- 29-32 APART, TOUCH, TOGETHER, TOUCH; TWIRL (Change to lead hands, M's L and W's R), -, 2, -, TWO STEP; TWO STEP;  
Step side on L - (COH), touch R to L, Step side on R (twd. Partner), Touch L to R; Walk fwd. (LOD) two slow steps L, -, R, - and W twirls (R face) under joined hands; (two R face two steps to make one turn) Two step; two step.

DANCE WILL BE DONE A TOTAL OF THREE TIMES THROUGH.

TAG ENDING: TWIRL, -, 2, -; Bow, -, -, -.

W does slow twirl under M's L, W's R joined hands, then changes hands to bow, M's R and W's L hands joined.